



Norden, John, ? Panorama of London from Southwark. [Place of Publication Not Identified: Publisher Not Identified] Photograph. Retrieved from the Library of Congress, <www.loc.gov/item/2021670739/>.



UNIVERSITÀ  
DEGLI STUDI  
DI BERGAMO

Dipartimento  
di Lingue, Letterature  
e Culture Straniere

# The *First Folio* at 400: The Linguistic Legacies of Early Modern Times

**Friday 10<sup>th</sup> November 2023**

9.00-9.30 Welcome and introduction

9.30-10.30 "What's in a Text? How Printing Affects Transmission"

**Donatella Montini** (Rome Sapienza) and **Sonia Massai** (London)

Chair: **Richard Dury** (Bergamo)

11.00-12.00 "From the Folio to the Website:

Early Modern Vocabulary in Usage and Lexicography"

**Laura Pinnavaia** (Milan) and **Philip Durkin** (Oxford)

Chair: **Giovanni Iamartino** (Milan)

12.00-13.00 "Early Modern Pragmatics and Linguistic Creativity"

**Gabriella Mazzon** (Innsbruck) and **Jonathan Culpeper** (Lancaster)

Chair: **Alessandra Vicentini** (Insubria)

14.30-15.30 "The Expansion of the Early Modern World:

Travel, Texts and Propaganda"

**Polina Shvanyukova** (Udine) and **Nicholas Brownlees** (Florence)

Chair: **Christina Samson** (Florence)

15.30-16.30 "Why a Rhyme is not a Rhyme:

Phonological Change, Prescription and Adaptation"

**Massimo Sturiale** (Milan) and **Jeremy Smith** (Glasgow)

Chair: **Elisabetta Lonati** (Eastern Piedmont)

16.30-17.30 Discussion

17.30-18.30 "Expanding Knowledge"

**The PRIN 2022 Research Units**

**Saturday 11<sup>th</sup> November 2023**

9.30-11.00 Taking the Discussion Further:

New Scholars' Worlds and Projects

11.00-11.30 SLIN Business Meeting and concluding remarks

**10<sup>th</sup> – 11<sup>th</sup>  
November 2023**

Piazza Rosate – Bergamo

Room 3

**Organizing Committee:**

Marina Dossena and Giulia Rovelli

**Scientific Committee:**

Marina Dossena and Giulia Rovelli

(Bergamo); Nicholas Brownlees, Christina

Samson, Elisabetta Cecconi and Isabella

Martini (Florence); Donatella Montini

(Rome Sapienza); Giovanni Iamartino, Laura

Pinnavaia, Massimo Sturiale and Angela

Andreani (Milan); Elisabetta Lonati (Eastern

Piedmont); Alessandra Vicentini (Insubria);

Polina Shvanyukova (Udine); Giuliana Russo

(Catania-Ragusa)

This hybrid event aims to celebrate the publication of Shakespeare's First Folio in 1623 through a collective debate on how Early Modern English has had an impact on the development of English well into contemporaneity. To that end, a series of 'dialogues' are presented, in which Italian and international scholars discuss key issues. While each 'dialogue' features two main participants, all the delegates are invited to contribute with comments and questions.

Registration fee: none, but please make your own arrangements for travel, accommodation and meals. The event is open to anyone with an interest in the history of English. Teachers and students are especially welcome. Participants may request the issue of a **certificate of attendance** for one or both days. The certificate will be issued in the week after the event. While in-person participation is recommended, online attendance via Teams is possible. Sessions will not be recorded.

Please follow **this link** to register for the event (and request your certificate of attendance if applicable).